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Some incoming students 'marginally prepared'

## Committee urges higher admission standards

By Tekla Hopkins

A University of Nebraska committee has made an appeal for more stringent admission requirements for students wanting to enter the NU system.

In a report released Monday, the 23-member committee, composed of college and community leaders, made the recommendation because it found "most marginally prepared students do not know how deeply stacked against them the odds are, they arrive with hope and too frequently leave with disappointment."

The *Omaha World-Herald* reported Tuesday that from 1984-1990, 45 percent of UNO enrollees dropped out between their freshman and sophomore years. Also reported was that the University of Nebraska-Lincoln was third highest on the drop-out charts of the Big Eight

Conference schools.

For the new standards, the committee recommended that high school students complete four years of English, three of math, three of science, two of social studies and four of academic electives.

Carl Camp, president of the UNO Faculty Senate, said he agreed with increasing the requirements for admission.

"We should be truthful in what we expect. It isn't always true that those who graduate from high school are prepared (to enter college)," he said.

Camp also said many people feel that schools are lagging behind in preparing students for college academics.

Although the report issued Monday is the final recommendation to be delivered to the University of Nebraska Board of Regents, Otto Bauer, UNO vice chancellor for academic affairs, said the dialogue is not over. He said the new admis-

sions requirements will alert and put pressure on high schools.

"UNO will follow the policy, but what's most important are the courses," he said.

Bauer also said discussions are already underway with the Metro Omaha Education Consortium. He said he believes that body is in support of tightening college admissions.

George Garrison, chairman of UNO's black studies department and vice president of UNO's Faculty Senate, said he has reservations about the suggested admission revisions.

Garrison said he does not think the admissions process can be separated from other educational issues. He also said the new requirements could have a disproportionately negative effect on African Americans.

African Americans currently represent 27 percent of the

See Admissions, page 4

## Injured worker recovering from accident

Rescue workers prepare construction worker Clay Olson for transport to University Hospital after he fell from the roof of UNO's Fine Arts Building Monday. Olson, 23, of Lincoln, was listed in fair condition Wednesday.

Olson, a roofing laborer for Scott Enterprises, suffered a fractured right hip and other internal injuries from the fall, according to Tom O'Connor, spokesman for the University of Nebraska Medical Center public relations office.

Olson landed on a six-inch-long steel pipe, according to Capt. Rick Walker of the Omaha Fire Department rescue squad. The pipe was part of the construction scaffolding. The pipe pierced Olson's spinal column, Walker said.

According to a spokesman for Scott Enterprises, Olson slipped as he was trying to get down from the roof during a sudden rain around 2 p.m. Monday.

"The rain apparently caught him by surprise," said Scott Seaton, vice president of Scott Enterprises.



—Ed Carlson

## Dean leaves UNO

By Krista Curtis

David Shrader, dean of UNO's College of Fine Arts, announced his resignation May 22. Shrader has accepted the position of dean of the College of Music at the University of North Texas in Denton.

Shrader said he was not interested in the position when it was first offered to him, even though he has respected the college for a long time.

"I had a lot of things going on here, so I didn't think I was interested in the position," he said. "I turned the new position down a couple of times, but they were extremely persistent."

"I will be helping them market the high quality of their music school as well as help build up the existing image of the school."

Although Shrader is looking forward to his new position, he said it will be hard to leave UNO, where he has worked for 10 years.

"I feel very close to a large number of colleagues," Shrader said. "I'm going to be miserable without my friends and colleagues."

Shrader's position at North Texas will begin Nov. 1. A replacement for Shrader has not yet been named, according to a spokesperson from the Vice-Chancellor's Office for Academic Affairs.

UNO undergraduate fees jump

## Fall brings tuition increase

By Heidi Jeanne Hess

UNO students will return this fall to a tuition increase.

The University of Nebraska Board of Regents voted unanimously at its May meeting to increase tuition throughout the NU system. The 8.7 percent increase means an additional \$4.50 per credit hour for undergraduate resident students at UNO.

The largest tuition increase is at the University of Nebraska at Kearney (UNK), with a 17.1 percent increase for nonresident graduate students. Resident undergraduates will be paying 10.6 percent more than last year.

The University of Nebraska-Lincoln's (UNL) undergraduate resident tuition rises 7.4 percent, and the University of Nebraska Medical Center's increase is 7.5 percent.

This is the second consecutive year the regents have raised tuition throughout the system. Last year increases for undergraduate resident students were 9 percent at UNO, 11 percent at UNK and 6 percent at the Med Center and UNL.

Five percent of the tuition increase for both years was mandated by the Nebraska Legislature's Appropriations Committee in March 1991. The regents proposed additional tuition increases for the last two years to cover the shortfalls in university funding from the state legislature.

"The extra 3.7 percent (above the 5 percent) primarily will be used to fund salary increases," said Louis Cartier, director of university relations at UNO.

Professors at UNO and UNK negotiated early in 1991 for salary increases of 6.5 percent and 8.72 percent per year respectively. Salary increases at UNO and UNK for faculty members are negotiated every two years through a union bargaining process with the Association of American University Professors (AAUP). Salaries will be negotiated again this academic year.

The Med Center and UNL faculty are not unionized and will receive salary increases averaging 4.3 percent this year. Last year UNL and the Med Center faculty received a 4.25 percent increase in salaries.

According to the *Omaha World-Herald*, Randal Haack, NU's budget director, said the raises would place each NU campus somewhat ahead of the average of similar institutions. Haack speculated the average raises around the country this year would be 3.5 percent to 4 percent.

Haack also said tuition at the NU campuses are comparatively low, with UNO's tuition being 4 percent below the average while UNL's and UNK's are 17 percent below.

See Tuition, page 12



# News Clips

## Grad students' deadline July 6 for August degree

Graduate students planning to graduate Aug. 15 must apply for a degree in the registrar's office by July 6. Students should call the Graduate Studies office to make sure all materials for graduation are on file.

## Water exercise classes begin soon at HPER

The summer session of UNO water exercise classes starts June 22. The class meets Mondays and Wednesdays from 5:30 p.m. to 6:30 p.m. in the Health, Physical Education and Recreation pool. The eight-week session costs \$35. All ages and swimming levels welcome. For more information, call 554-2539.

## Davis named June's Employee of the Month

Marc Davis, a library assistant III, has been named UNO's Employee of the Month for June. "Marc is a superior organizer," wrote one nominator. Another wrote, "Examples of his thorough planning include maintaining the 24-hour turn-around for reshelving items received in the sorting area, relocation of the reserve stacks, and planning the reconfiguration of the second floor." As Employee of the Month, Davis will receive a pin and gift certificate as well as a special parking space and portrait. Also, Davis will be honored at an upcoming University of Nebraska Board of Regents meeting.

## Professorships added for accounting department

Two professorships that will benefit students in the department of professional accounting have been established at the University of Nebraska Foundation. The Distinguished Alumni Professorship of Accounting will be funded by an endowment of \$100,000 pledged to the UNO accounting department by alumni, friends and corporations. A portion of the funds will be available immediately in order to award the professorship within the year. The Union Pacific Professorship will be funded by an endowment of \$100,000 pledged from UNO alumni and friends employed by Union Pacific and matching funds from the Union Pacific Corporation. The recipients of these professorships will be nominated for a three- to five-year term based upon outstanding accomplishments and contributions in teaching and research.

## David Corbin receives Rosabel Koss award

David Corbin, professor in the School of Health, Physical Education and Recreation, recently received the Rosabel Koss Honor Award from the Council on Aging and Adult Development. Corbin was only one of three recipients who received the annual award from the council.

## Fall graduate tuition waiver deadline July 6

The deadline for applying for the fall Graduate Regents' Tuition Waiver is July 6. Applications are available in the graduate studies office in the Eppley Building Room 204. A current 1992-93 form must be on file with the financial aid office to be eligible.

## NAMES AIDS Quilt coming to Omaha Civic Auditorium

Organizers of the NAMES Project AIDS Memorial Quilt will hold a meeting June 17 to discuss bringing the Quilt to Omaha. The Quilt, which displays the names of those who have died of AIDS, contains 22,000 memorial panels. More than 1,000 panels will be displayed at the Omaha Civic Auditorium Dec. 4, 5 and 6. Volunteers are needed for the publicity, education, sales and information committees, among others. For more information, call the Nebraska AIDS Project at 342-4233 or 1-800-782-2437. Proceeds from the event will benefit the Nebraska AIDS Project.

## Recycling drive at St. Margaret Mary's Saturday

UNO's Ecology Now will sponsor a recycling drive Saturday at St. Margaret Mary's Church, across from UNO. The drive will take place from 8 a.m. to noon. Papers, aluminum cans and glass bottles will be accepted.

## SABC budget not approved yet; fiscal state uncertain

The fiscal state of the Gateway, Student Government and its agencies and the Student Programming Organization (SPO) is, to date, uncertain. July 1 is the beginning of a new fiscal year for the university and student agencies; however, the Student Activities Budget Commission (SABC) budget has not been approved by Vice Chancellor of Educational and Student Services Richard Hoover or Chancellor Del Weber. The SABC budget was approved at the May Student Senate meeting, automatically advancing the budget to Hoover for his approval. When the budget advanced to Hoover, an appeal filed in March by former Gateway editor Heidi Jeanne Hess was taken into consideration. The appeal asks Hoover not to sign the budget with the Student Senate's recommended cut to the Gateway budget. Student Senate voted in March to cut the Gateway budget from \$1.67 per student to \$1.50 per student in March. The appeal asks Hoover to reinstate the Gateway budget to \$1.67 per student. Without the approval of SABC, Student Government and its agencies (Women's Resource Center, Disabled Students Agency, International Student Services, American Multicultural Students and the Council for Community and Legislative Relations), SPO and the Gateway will not have an operating budget for the new fiscal year. Hoover is currently on vacation, but is expected to make his decision on the appeal soon and advance the budget to Weber. The SABC budget money comes from Fund A student fees.

Compiled by Lori Clausen

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# Gateway

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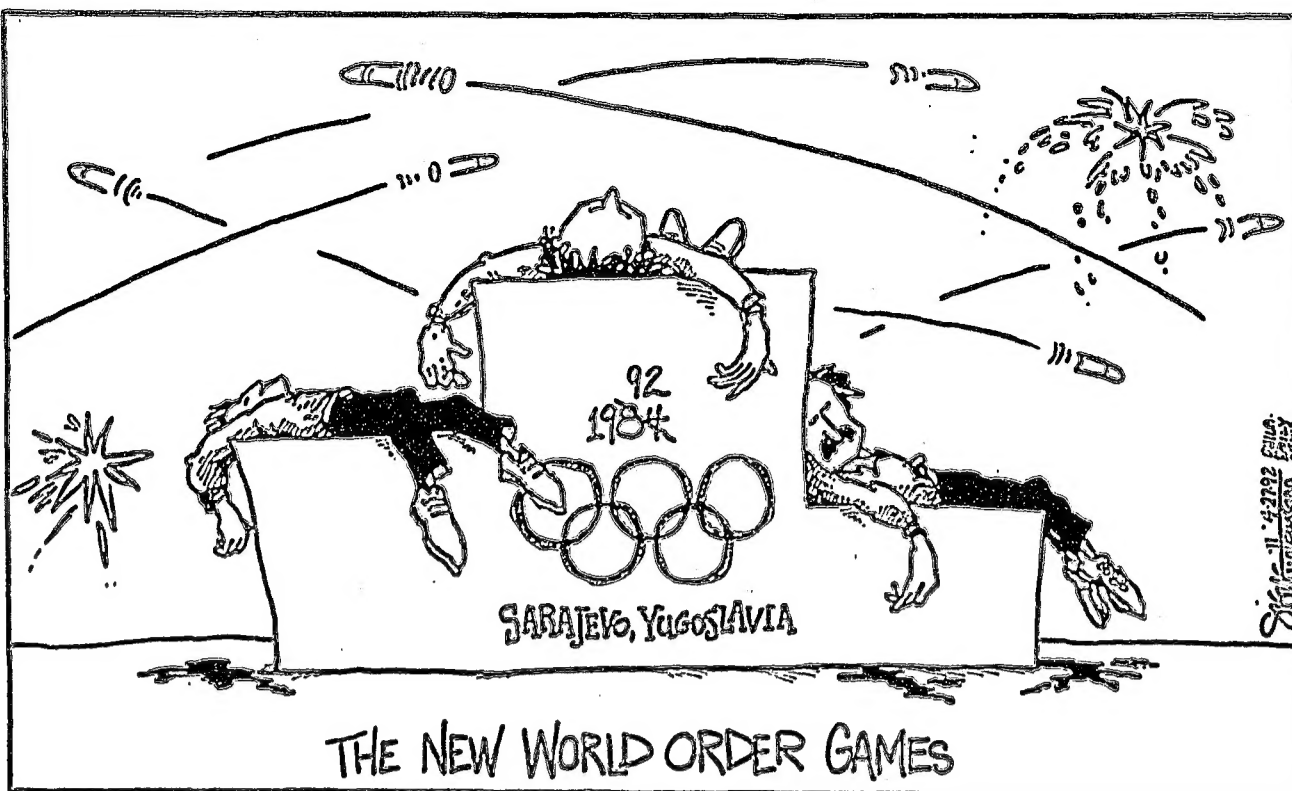


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## Bars are fun?

I've been old enough to go into bars long enough to say I've had enough.

How many people would wait in a long line and pay three bucks to stand in a simulated New York subway and drink beer out of a plastic cup? About 10 million, it seems.

Money is thrown away on beer you could drink at home, on jukebox music you can't hear over the crowd, and on late-night Hardcore's runs after you've drunk yourself into a slobbering stupor.

I've had some experiences in bars, and I'm sure everyone has a few interesting bar stories. Is that why we always go back? To stock up on drinking stories?

## Daren Schrat Guest Columnist

I've woken up in my vomit, in my underwear, in the doorway of my room. I've pulled over and dry heaved in someone's front lawn because I mixed too many drinks.

I've thrown up in my car while driving home and had my mother standing in the driveway asking me what I was doing at 2 a.m. cleaning my car.

"I haven't had the chance to wash my car and I'm doing it right now," was my intoxicated response.

What a fool. I've never ran into anyone or anything. I'm quitting while I'm ahead.

I know why we go to bars. We want to socialize. You can't socialize and have a great time with your friends unless you are in a bar with a drink in hand. Bars are substitutes for the parties we are not invited to. Bars are where you go to watch the big game because your apartment is too small for your friends and you can't afford cable.

We go to bars looking to meet members of the opposite sex. Some of us hit the dance floor right away; some of us need to have a few to get the nerve to ask someone to dance, and the booze can make us reckless enough to go home with the same person we wouldn't have given the time of day an hour or so earlier. That's quite a love connection if I do say so myself.

I don't want this to sound like a "Celebrate Straight" message. I am not an alcoholic, I seldom drink at home and I don't get drunk every time I go to a bar. I like to have a beer or three, but I've learned having too good of a time drinking can lead to a bad time explaining.

Here is a good one: "Gee, Dad, I don't know what happened to the right fender of the Lincoln. It was fine last night when I borrowed it."

It is summer, so have a good time. But remember, there is plenty of fun to be had outside the bars. Don't boycott the bars, but don't get carried away, or thrown out for that matter. The biggest cop-out is, "There's nothing else to do in Omaha except go to bars."

Let's not get too shallow.

## Sign up; we'll take anybody

Johnny may be able to read, but he can't do algebra or write essays.

Johnny can, though, be accepted to UNO.

Last spring, UNO opened its doors to a record 16,113 students. For a number of those students, the doors closed after their first year.

A University of Nebraska committee working on admission standards recently reported that, between 1984 and 1990, 45 percent of UNO freshmen dropped out after their first year. A majority of those students had lower than C averages.

These statistics were used as an example for the need to tighten admission standards for the four NU campuses.

Under current standards, an incoming freshman must either earn a score of 20 on the ACT college entrance test, rank in the top half of their high school class, or complete basic high school requirements of English and math. If these requirements seem too lofty, a conditional admission is also available.

Students who couldn't successfully fulfill high school requirements are permitted into college. An incoming fresh-

man can be accepted conditionally to UNO without taking a standardized college test, college preparatory classes, or maintaining an above-average grade point average in high school.

In other words, UNO does not put any higher expectations on its students than those presented in high school.

If a student can't pass three years of English and two years of math in high school, chances are likely he will not be able to complete the core curriculum requirements of English and math in college.

Last semester, the enrollment increase resulted in 970 closed classes at registration. Freshmen who stay in school often have to wait until their junior year to take many of the required classes.

With tighter admission standards, the number of freshmen filling these classes would be decreased.

Strident admission standards would close the doors of academe for some people, but only for those who did not belong inside.

The pursuit of higher education is an earned privilege, not a right.

## Admission Staff Editorial

## Amherst newspaper buckles under

# Newspapers not obligated to agree with public

Scary things are happening in other parts of the country ... protesters trying to forcibly take over a college newspaper!

Yes, indeed, as reported in the June 8 issue of U.S. News and World Report, "a group of 100 to 200 protesters overran the Collegian (at the University of Massachusetts at Amherst) offices, breaking a window. Editors say equipment was damaged and the offices trashed."

Why would all of this happen? Because the Collegian wouldn't run an opinion piece the editors thought was sympathetic to the looters in Los Angeles during the April riots following the controversial Rodney King verdict.

Protesters at the school claimed the paper was insensitive to racial issues. Over the years, the article said, each group that considers itself oppressed has been granted its own page or beat in the Collegian, including blacks, Third World students, women, multicultural students (Native American, Latin American, Asian-American), lesbians/bisexuals/gays and Jewish students.

Ah, but the story gets better! The editors of the paper, who said they feared for their safety, took the paper underground and distributed it from the apartments of staff members. The protesters, who caught wind of this, stole most of the May 4 edition.

The administration stepped in to try to clear up some of the problems by supplying the paper and the protesters with a mediator who was quoted as saying, "The practices of the Collegian, if they were employers, would be illegal." The mediator could not specify any laws the Collegian was breaking and generalized the statement by referring to "a hostile environ-

ment" and "a poor climate racially."

And still the story goes on. After two days of fruitless negotiations the protesters again stormed the offices.

The protesters had no right to use paramilitary tactics to intentionally ruin the newspaper's equipment, all because of an editorial that was not run. The protesters have every right to swamp the editor of the paper with letters and protest peaceably

## Heidi Jeanne Hess Columnist

outside of the building, but demanding and throwing a childish little temper tantrum just because the editors did not agree with a pro-looter editorial? Grow up. One would think college students would have the common sense to not vandalize and destroy personal property when they are merely upset.

The next problem is with the policy of the Collegian to give a page to each group that feels it is oppressed. How ludicrous can you be? Why even bother having a newspaper and calling it such? Just call it the Collegian Newsletters for the Oppressed; that would be a more accurate description of what the Collegian is trying to do.

Not everyone who wants to say something can say it in the medium they would like to say it in. (That made sense, didn't it?)

In other words, if you are a woman and you want to write

editorials about how women are oppressed, that men are evil, that all government is fascist in nature and other such popular ideas, you can write to your heart's content, but that does not mean anyone is obligated to print it. You can, if you choose, go to Kinko's and photocopy a million copies of your editorials, label it as such and distribute them — Viola! You have your own publication that can have anything in it that YOU want in it and no one can tell you what you can and can not put in your publication. So says the First Amendment.

The Collegian buried itself the day it agreed to allow all "oppressed" groups a page in the paper. Who is going to decide what an oppressed group is? Is that fair to have one person deciding if you are oppressed or not?

If the oppressed students at Amherst want all of this access to the press, they should start their own paper: The Oppressed Student Newspaper of Amherst. Then the Collegian would be free to run a real newspaper, not the newsletter it is now.

Unfortunately, the Collegian editors, after the second storming of the offices, decided it would be best to bow down and give the protesters what they wanted.

The incoming editor, Dan Wetzel, made the accusation that the chancellor of the university, Richard O'Brien, had pushed the paper to give in to the protesters by telling the paper that not doing so would result in race riots on the campus. O'Brien (of course) says Wetzel is lying.

So goes the idea of a free press. At least this paves the way for the new paper: The Oppressed Student Newspaper of Amherst.



# Gillespie wins award

By Daren Schrat

UNO Associate Professor Diane Gillespie recently received an Outstanding Teaching and Instructional Creativity Award (OTICA) for her teaching excellence in UNO's Goodrich Program.

The award was given by University of Nebraska President Martin A. Massengale in consultation with the University of Nebraska Board of Regents. The university annually will present two awards, which include a \$3,500 stipend. Don A. Kaufman, professor of chemistry at the University of Nebraska at Kearney, was the other recipient.

Gillespie came to UNO in 1972 after earning her bachelor's and master's degrees in English from Southern Illinois University. She received a doctorate in educational psychology and social foundations from the University of Nebraska-Lincoln in 1982.

Gillespie said she had always worked well with non-traditional students.

"When I heard of the Goodrich Program, I wanted to help students that have been excluded from higher levels of education," she said.

The Goodrich Program provides financial and educational support to low income students, Gillespie said. UNO's Goodrich Program provides 70 scholarships and is considered exceptional because it offers a full range of economically disadvantaged students in the program, Gillespie said.

Goodrich offers a core of interdisciplinary classes in the humanities and social sciences. Students in the program are assisted in non-curricular aspects such as setting priorities, dealing with stress and getting organized, she said.

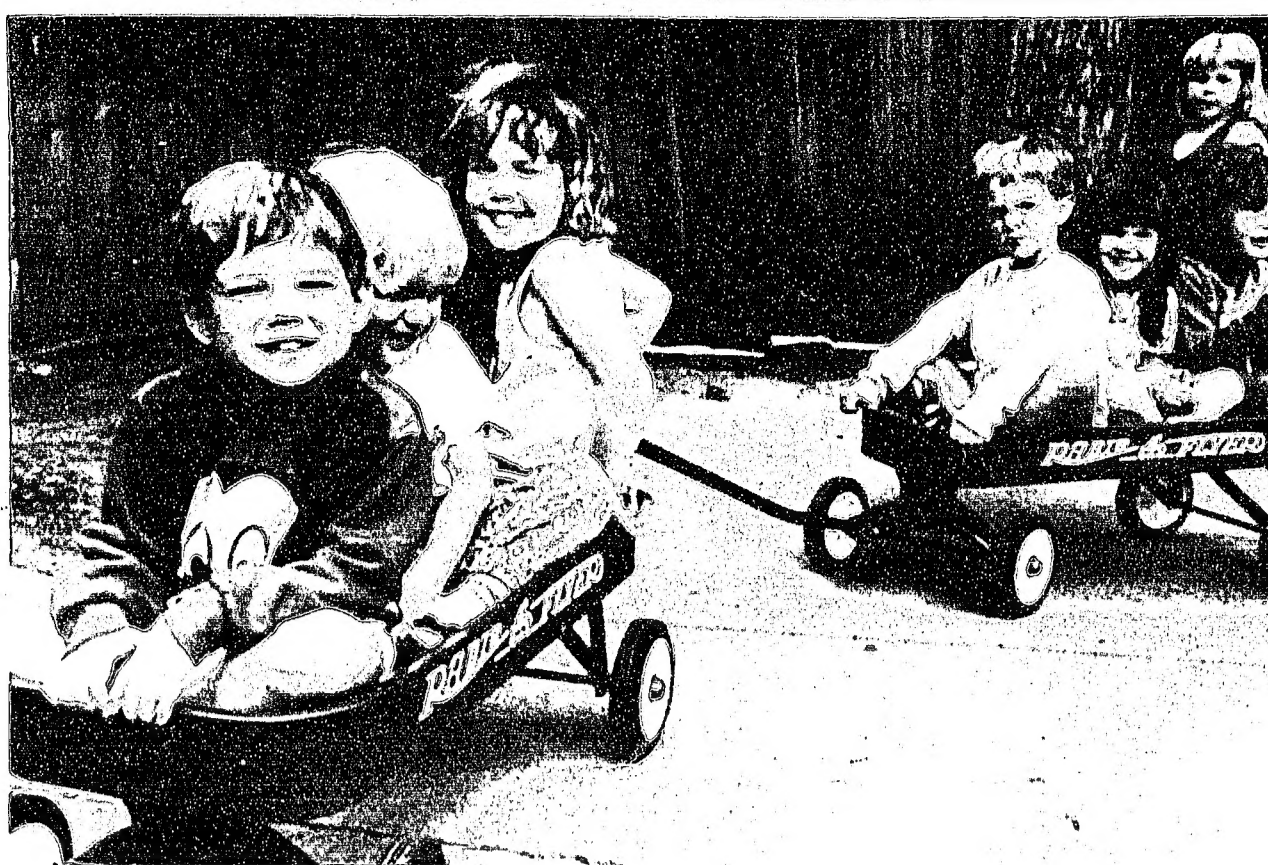
"It is like a tiny liberal arts program all in one setting," Gillespie said.

Goodrich Program Chairman Donald Dendinger praised the OTICA award and Gillespie. Faculty and students nominate teachers for the award at the four University of Nebraska campuses.

"Everybody, students and faculty, has an opportunity to get into the act," he said. "The award is a pretty valid demonstration of teaching excellence."

Dendinger said Gillespie's award will bring awareness to the Goodrich Program. Gillespie said the university and the state of Nebraska stand behind the program.

"The state of Nebraska is very supportive of those who work hard to improve their lives," she said. "They believe that people can succeed against the odds, and that is the Nebraska ethic."



## Wagons, ho!

—Ed Carlson

Local children add some mileage on the wagons donated from Student Government to UNO's Child Care Center. In addition to the wagons, Student Government also donated tractors, wading pools, and see-saws. According to Ellen Freeman, director of the center, more toys are on the way, including basketballs and tricycles.

## From Admissions, page 1

enrollment in Omaha public schools, but only three percent of UNO's enrollment, according to Garrison. The UNO figures might drop even further if the new requirements are put into effect without concurrent positive changes in the public schools commitment to educating African Americans, he said.

"In a way, the committee is putting the cart before the horse," Garrison said. "We need a comprehensive education system in this state, from kindergarten through the doctorate degree. A panel or committee of racially representative experts should be

put in place to do an analysis of how best to go about this.

"What I would like to see is a very clear unequivocal statement that (the NU system) will provide education across racial lines for all the people in the state," Garrison said.

He said he also suggested a liaison between the campuses and the schools, where experts could work to insure graduation rates and college preparation.

Camp said he feels two-year colleges would be most appropriate as a beginning place for poorly prepared college-bound students.

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# New Afghanistan grant 'largest in UNO history'

By Tekla Hopkins

The Center for Afghanistan Studies, a part of UNO's International Studies and Programs Department, has been awarded a three-year grant of \$18 million to help create secondary schools and adult literacy programs in post-war Afghanistan.

The grant was issued by the U.S. Agency for International Development (USAID).

UNO Chancellor Del Weber, who was involved in the formation of the grant proposal, said the \$18 million could be followed later by an additional \$12.1 million, so that the program might be extended two more years.

Tim Fitzgerald of UNO's Office of University Relations said the \$7.1 million initial grant was followed by additional grants that totaled \$31 million by 1992. That amount added to the newly allocated dollars comes to a total of \$59.5 million.

"This is the largest grant in UNO's history," he said.

The current grant is to help in the fulfillment of a USAID funded project that ran from 1986-1992, according to Weber. The thrust of the initial program was to secure access to primary education for Afghan children.

Thomas Goutierre, dean of International Studies and Programs, and director of the Center for Afghanistan Studies said, "Without the wonderful track record set by our team in Pakistan and here at UNO over the past five years, our most recent proposal and its success would not have been possible.

Part of the 152 page grant proposal re-

counted the history of UNO's involvement in Afghanistan which began in 1974. According to the proposal, former UNO instructor Chris Jung became interested in Afghanistan when he visited his father in Kabul. The senior Jung was then director of a similar project for Indiana University.

Jung later submitted a proposal, asking UNO to become a single location committed to collecting material on Afghanistan. UNO officials agreed, and began a "sister university" relationship with the University of Kabul. The two universities enjoyed faculty and student exchanges until 1979 when the Soviet occupation of Afghanistan began.

Progress was interrupted during the 10 years of war, and the proposal was halted. Thousands of schools were reported to have closed during the war, due to teacher assassinations and citizens' flight to major cities and out of the country.

Esmail Burhan, assistant director of the Center for Afghanistan Studies, said that during the Soviet occupation no Americans were allowed inside Afghanistan. He said grant dollars were used to set up schools for Afghan refugee children in Peshawar, Pakistan.

Now that the war is over, Weber said Afghanistan would naturally be unstable during its transition from a communist economy, and that it remains in the United States' best foreign interests to lend support to that nation.

Weber also said he has written to over 1,200 colleges and universities in recent years to find finances for the higher education of Afghans whose studies were interrupted by the war.

"The response has been very good," he said.

## From the Wire

Compiled from College Press Service Reports

### Drug users lose financial aid

(CPS) — Smoking dope could cost college students in more ways than one now. Under a new government policy, they could be barred from receiving federally financed loans and grants if convicted of drug possession or trafficking.

The Denial of Federal Benefits Program, currently being publicized on U.S. college campuses, gives judges the discretion of putting student drug users or traffickers on a debarment list that excludes them from receiving more than 450 benefits, including loans or grants from the federal government.

"What we're hoping to do... is discourage drug use," said Polly Williams, a spokeswoman for the Department of Justice. "We're hoping it will act as a deterrent."

Some student advocates argue that the program serves no purpose by denying drug users an education. They also criticized the effort as President Bush's attempt to present a tough, anti-drug image without doing anything substantial about the problems of chemical dependency.

"It is the ultimate contradiction to deny people who need rehabilitation funding for their education," said Eric Coppolino, editor of the State University of New York Student Leader, an activist student news service. "For one thing, it simply allows rich kids to take all the drugs they want."

The United States Student Association in Washington has lobbied against the program, said Selena Dong, legislative director.

"We're on a slippery slope," said Dong, who noted that an anti-drug use waiver now accompanies all Pell Grant applications.

"What's next? You'll be denied benefits

if you engage in premarital sex?" she asked.

The program was part of the Anti-Drug Abuse Act of 1988. After Bush gave the department the go-ahead in 1990, the Justice Department established guidelines and informed state courts about the program. With a system in place, the Justice Department has launched a national awareness campaign.

In fact, the government has hired a New York public relations firm to target campuses throughout the nation, said Brenda Burrows, an account manager for Saatchi & Saatchi.

"We'll use direct mail and publicity. We'll be working with schools, also on TV and radio to let everybody know about it," she said.

Among the federal benefits that could be jeopardized by a drug conviction are student loans and grants, federal aircraft and maritime licenses, the right to prescribe medicine or contract with the federal government.

"Most drug offenders never serve prison terms and simple probation or fines are often not sufficient as punishment," Assistant Attorney General Jimmy Gurule said in announcing the program.

"We're convinced that the drug user is an important link in the nation's drug problem. All users must be held accountable for their actions if the problem is to be eradicated," Gurule added. "This program is part of the administration's national drug control strategy, which is designed to attack the nation's drug problem on multiple fronts, in a comprehensive manner."

# Campus Recreation

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Phone: 554-2539

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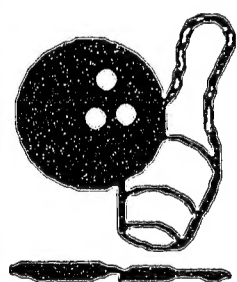
Monday/Wednesday  
5:30 - 6:30 p.m.

Tuesday/Thursday  
5:00 - 6:00 p.m.

HPER Building  
Gymnastics Lab - Room 110

# FREE!

No pre-registration is required.



## UNO Bowling Club

### Three UNO Bowlers Earn Academic All-American Honors

Three bowlers from the University of Nebraska at Omaha Bowling Club earned Academic All-American Honors for the 1991-92 season from the National Coaches Bowling Association. They are:

Angie Eikenberry  
Robert Kemp  
Dwight (J.R.) Warak

### Eikenberry to Compete in Nationals

Angie Eikenberry will be representing the Far East at the National Junior Bowling Championships in Tucson, Arizona in July. This is the first year that collegiate bowlers were able to participate in this tournament as long as they maintained their YABA Youth Division eligibility. Angie is studying this semester in Seoul, Korea at Yonsai University and qualified in the scratch division at the local U.S. airbase.

## Sea Kayaking in the Apostle Islands

Tuesday - Sunday, August 4 - 9

Larger than the state of South Carolina and over 1,300 feet deep, Lake Superior is the largest body of fresh water in the world. These legendary waters will be our home as we explore the beauty and history of the Apostle Islands National Lakeshore. This adventure will find us paddling sea kayaks around the islands and rugged shorelines of this national treasure.

After a half day lesson on basic techniques, we'll shove off into this greatest of lakes. Our journey will feature camps on three different islands, mazes of sea caves, historic shipwrecks, and 19th century lighthouses.

This trip does not require kayaking experience. !  
**NOTE EARLY REGISTRATION DEADLINE.**

Planning Meeting: Thursday, July 23  
6:30 - 9:00 p.m.

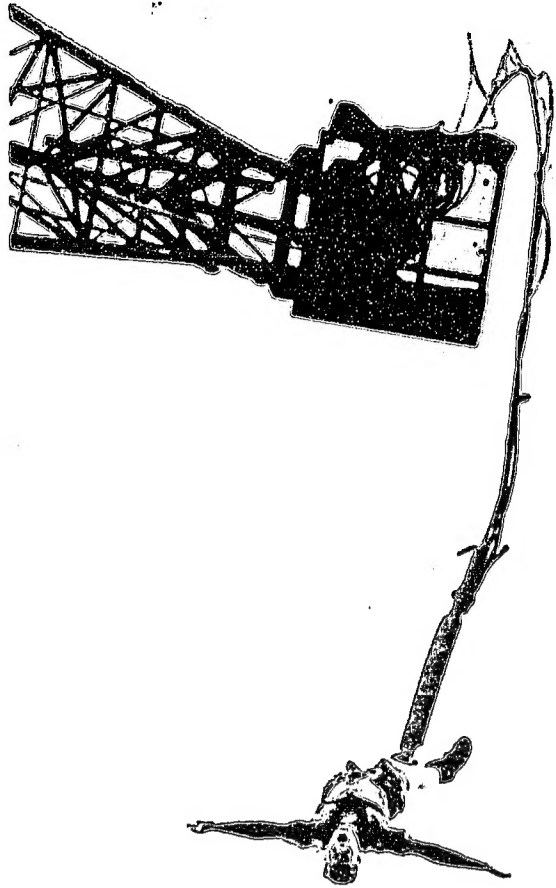
(Bring a swimsuit and a towel. We will be getting in the pool.)

Early registration cost: \$290 UNO / \$360 GP  
Estimated transportation cost: \$75

Deposit: \$200 UNO / \$250 GP  
(Late fee after 7/3, add \$10; after 7/17, add \$20)



# TOTAL ADRE



Jason Williby of Omaha takes his second jump of the day. Jumpers have the choice of jumping fastened at the ankles or by a waist and shoulder harness.

The next time someone tells you to go take a flying leap, you can say "OK," as long as you've got four or five 50-foot bungee cords strapped to your ankles.

Bungee jumping has come to Nebraska.

"You just got to do it to understand how great it is," said Jason Williby, 19, from Blair. "It's worth the \$70, it's worth \$100, it's worth \$1000. It's total adrenaline."

Bungee Banzai is a Fort Worth, Texas-based operation that travels the United States selling bungee jumps for \$70.

Sean Wall, nephew of Bungee Banzai's owner, has been jumping and managing one of the shows for over a year. In that time, 22-year-old Sean has logged more than 80 jumps.

His partner, David Powe, has been at it for three months and has already logged 70-80 jumps.

Powe fell in love with bungee jumping from his first jump.

"I quit my full-time job so I could do this," he said. "It's a total adrenaline rush every time."

Powe, from South Padre Island, Texas, became interested in bungee jumping when he "caught the Bungee Banzai show while they were in town."

The equipment involved with bungee jumping is all specialized for the sport.

"We get all of our equipment from a national company that specializes in making bungee jumping equipment," Wall said.

"The equipment is very specialized and just keeps getting better," Powe said.

This sport is relatively new in the United States. According to a press release from Total Recoil, a bungee jumping company based out of Delaware, it has been offered on a commercial basis for the last five years primarily on the West Coast but is slowly working its way into the rest of the country. The sport has grown at an incredible rate since then. In 1990, approximately 100,000 jumps were made and in 1991 over 400,000 jumps were made. "I can't believe how fast the sport has grown," Wall said. "We're doing

pretty well."

Bungee jumping has proven less dangerous than it might seem. In the history of bungee jumping in the United States, only one instructor has died, and, that was due to his failure to follow proper procedures, according to the press release.

"There are less G-forces put on the body in bungee jumping than in most roller coasters," Powe said.

When the jumper leaves the platform, he free-falls for approximately 50 feet before the cords start to stretch. The cords continue to stretch for another 50-feet, decelerating the jumper. At the lowest point, 20 to 30 feet above the ground, the jumper is catapulted back upwards 70 percent of the initial fall.

"All of our equipment is tested and there is at least one back-up to every connection all the way through the system," said Tom Lustgraaf of Omaha. "Bungee jumping is totally safe."

Eric Sternberger, 20, of Omaha, said he wasn't worried about the equipment at all.

"This is probably safer than driving a car," he said.

"It's incredible," said Sternberger. "You just keep grabbing at the air and you just keep falling and falling."

As Sternberger steps back onto the platform for his second jump, he glances excitedly at the jumpmaster and says, "take 'er up."

The crane finally stops 170 feet above the ground. The countdown starts.

Sternberger steps toward the edge.

The crowd listens to the countdown, all eyes looking skyward.

"He's crazy," says Pam Drake of Omaha.

"I could never do that," she says as she strides toward table in the corner to find out how much it will cost her.

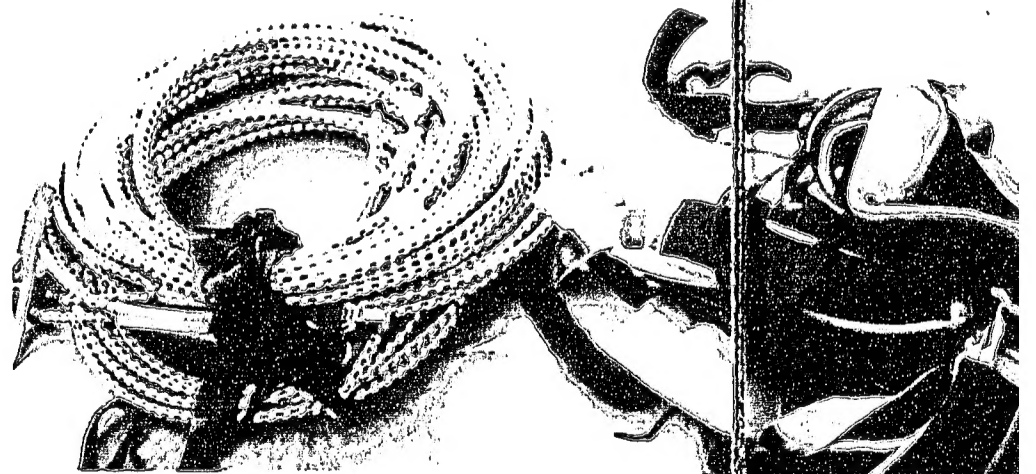
The count continues as Sternberger peers over the edge.

"Three ... two ... one ..."

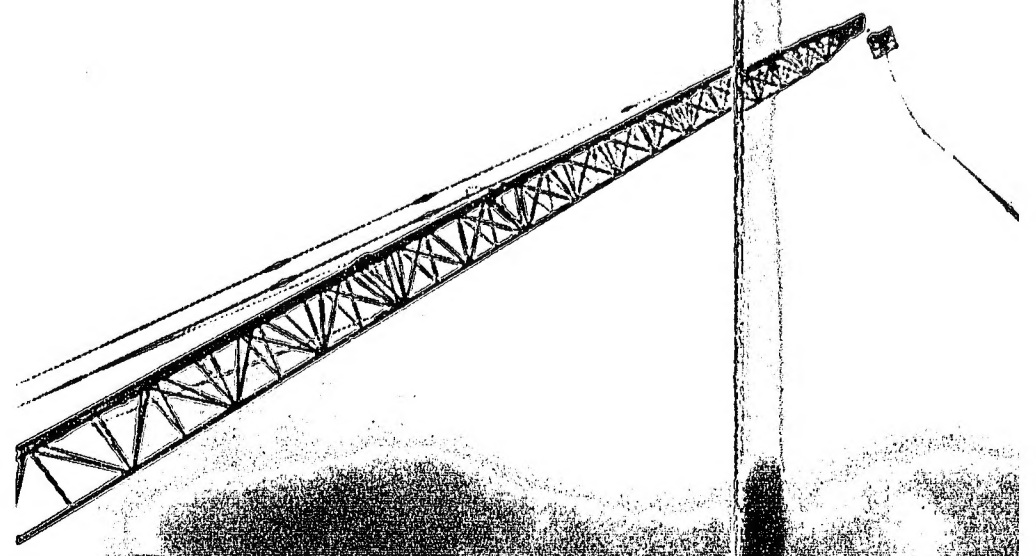
"Bungeeeeeeeee!"



Eric Sternberger takes his first jump off the 170-foot platform. Sternberger later said it was the most incredible thing he had ever done.



The equipment used by Bungee Banzai is specially designed and made for bungee jumping. Every connection, from the crane to the jumper, has at least one back-up.



The crane used is an everyday construction crane. The platform is specially designed for bungee jumping. The crane at Fun Plex raises the jumpers to a height of 170-feet.



Above, Tom Lustgraaf into the special anyone wanting it costs an extra



# DRENALINE

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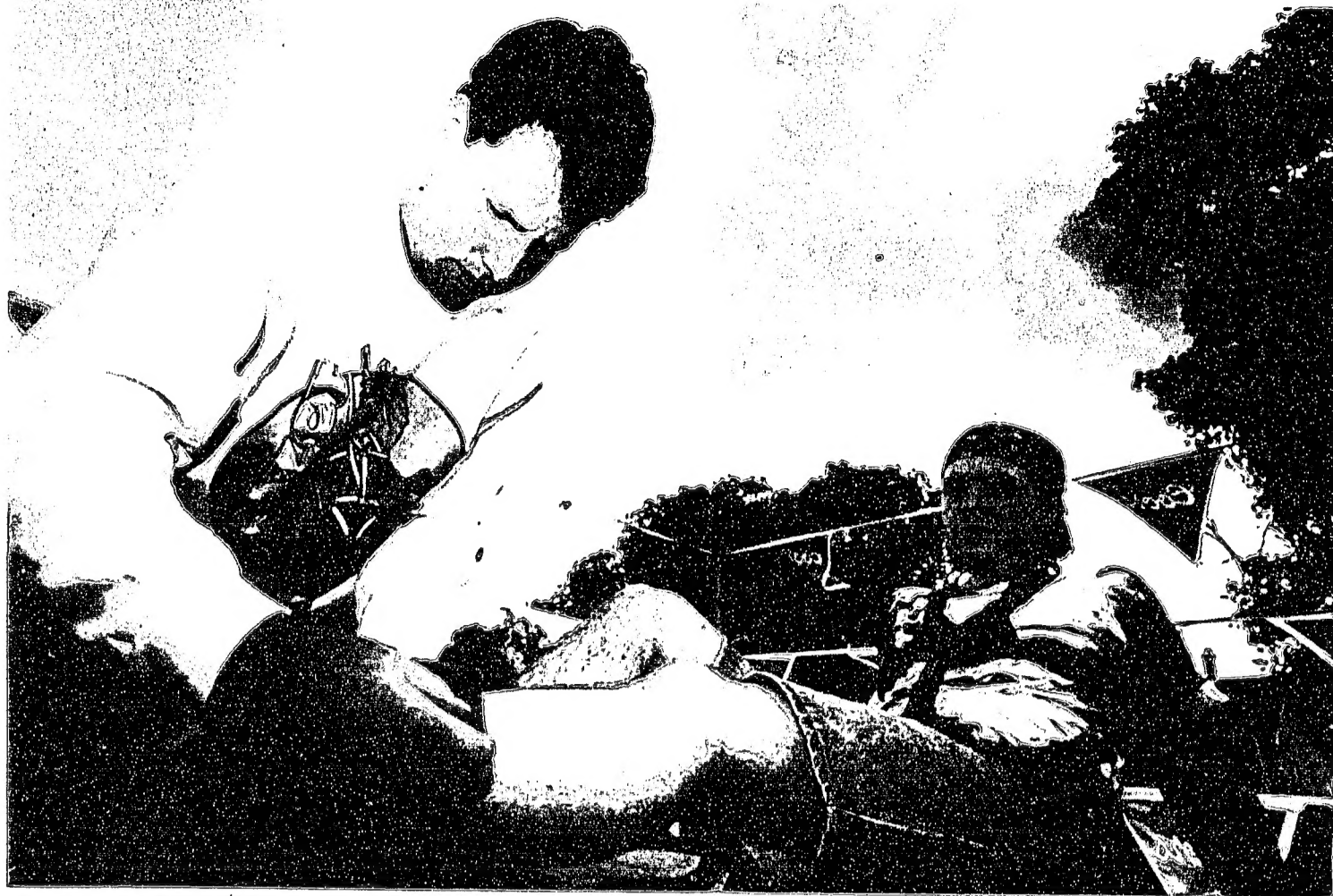
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Above, Tom Lustgraaf (left) helps Jason Williby into the specially designed ankle straps. For anyone wanting to jump connected at the ankles, it costs an extra \$10.

At right, David Powe is catapulted upward in what is called a sling-shot. This time the person is held down as the crane slowly raises the hoist. When the tension gets too strong to hold him down, he is released and shot up into the air.



STORY AND  
PHOTOS BY ERIC  
FRANCIS



is specially designed and made for bungee jumping. The platform is specially designed and made for bungee jumping. The platform is specially designed and made for bungee jumping. The platform is specially designed and made for bungee jumping.

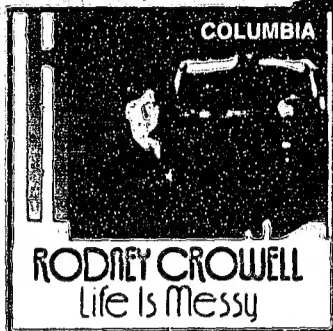


The family of Rosa Rosas watches as she takes her first bungee jump. Crowds of up to 100 people gather to watch others take the plunge.

tion crane. The platform is specially designed and made for bungee jumping. The platform is specially designed and made for bungee jumping. The platform is specially designed and made for bungee jumping.



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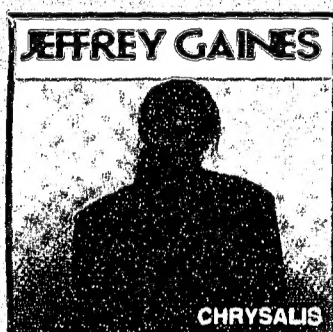
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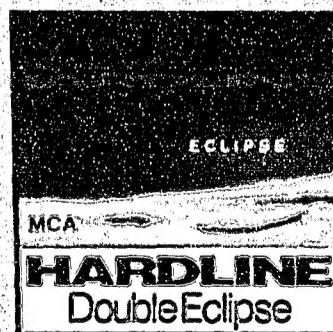
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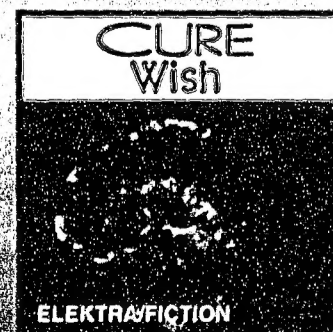
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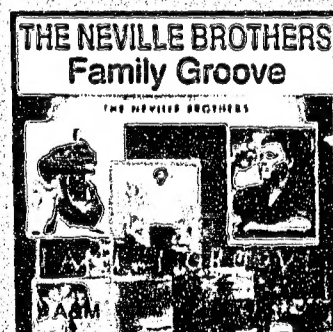
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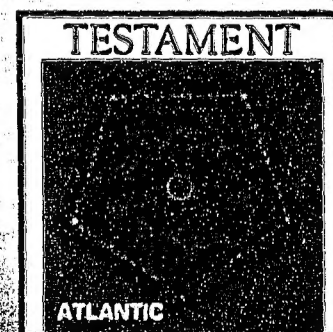
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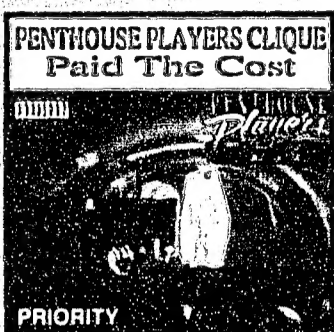
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## Harvard students parody prof

CAMBRIDGE, Mass. (CPS) — Harvard Law School's administrative board said the authors of a Law Review parody that spoofed the work of a slain feminist professor would not be disciplined because they did not break any school rules.

The parody, published on the anniversary of the death of Mary Joe Frug, shocked and angered students and faculty who complained that it was a symptom of sexism that existed at the law school. Some called for the resignation of Dean Robert Clark because they said he has not done enough to remedy the problem, but Clark has refused to step down.

Frug, who was found stabbed to death in her wealthy Cambridge neighborhood, wrote about violence towards women. Frug's husband is still a professor at the law school.

The Harvard Law Review published one of her works, "A Postmodernist Feminist Legal Manifesto" in March, and it appeared as a spoof titled, "Mary Doe, Rigor-Mortis Professor of Law" in April's parody publication, the Harvard Law Review.

The incoming editor of the law review has vowed to suspend future publications of the parody, traditionally written by upper-level law students.

In its decision not to discipline the students, the administrative board said its members joined "those members of the community who believe the parody was offensive, and deplore the pain it has caused."

Michael Chmura, director of the law school news bureau, said it was difficult to gauge student reaction to the decision because most students left the campus for the summer.

"I think in the fall the emphasis will be off of the individuals involved, and more on, 'What are we going to do about these problems?' People will want to take action, form committees," Chmura said.

## AIDS

Free Counseling Antibody Testing Information is available in Omaha by calling:  
**DOUGLAS COUNTY HEALTH DEPARTMENT**  
 (402) 444-6875

8:30 a.m. - 4:00 p.m.

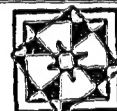


Monday-Friday

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# art • beat

music, film, the arts and whatever else fits



The Bill Ritchie Jazz Quartet performs at Heartland of America Park during the 1992 Omaha Music in the Parks series. —Ed Carlson

## Music enlivens Omaha parks

People of all ages brought lawn chairs and coolers to Central Park Mall Sunday evening to hear the first concert in the 1992 Omaha Music in the Parks series.

The season kicked off with the band Sac Night Wing, which played a variety of music from country to rock 'n' roll.

Shorty Vest, secretary treasurer of the Omaha Musicians Association, said the concerts are a way of bringing the public

**live!**

by krista curtis

together in a fun and inexpensive way.

"For an entire family to go out is expensive these days," Vest said. "You are really talking some bucks."

The concerts are free and open to the public. They give people a chance to get out and enjoy both the music and fresh air, he said.

Omaha Music in the Parks is partially funded by the Music Performance Trust Fund, Vest said. The fund is set aside in New York and negotiated with six major recording companies.

"Thirty to forty million dollars are allocated every year to different music locals," Vest said. "I go out and match the money Omaha gets, which is around \$20,000."

Most of the locally-sponsored money is received from the Omaha World-Herald and the Omaha Parks and Recreation Department. "All the bands play for an hour, and they all get paid," Vest said. "But the bands don't get paid as much as for a usual gig because it's on a public service scale."

Vest said it takes about four months and 40 phone calls to organize the concerts. "Certain groups want to play every year, and some bands are special requests."

After choosing the bands, a location is decided on. "We can never schedule a rock group in the Council Bluffs park because it is across from a funeral home," Vest said.

"A lot of these band members work jobs during the day," Vest said. "These concerts not only bring music to the people, but also keeps the bands in the public's eye. You can't help but be proud of these bands and be glad they participate."

The Omaha Music in the Parks Concerts will feature a number of different bands and will take place at various locations throughout the summer.

### 1992 Music in the Parks

#### Heartland of America Park

6/19 - Caribbean Jazz  
7/03 - Sunny Side Up  
7/10 - SAC Looking Glass  
8/07 - SAC Concert Band  
8/21 - Matt Walkke Jazz Quintet

#### Central Park Mall

6/14 - Bill Ritchie Jazz Quartet  
6/28 - SAC Looking Glass  
7/05 - Liz Westphalen & 'Bout Time  
7/19 - Lenny Four Pop & Jazz  
7/26 - The Pulse  
8/02 - Tuffy Epstein Combo LeJazz  
8/09 - Urban Delight  
8/30 - Gukzia Brothers

#### City County Building

6/30 - Greg Aht & the Jazz Machine  
7/07 - Gukzia Brothers Plus Two  
7/14 - Liz Westphalen & 'Bout Time  
7/21 - Urban Delight  
7/28 - SAC Looking Glass  
8/04 - The Pulse  
8/11 - Kenny Roberts variety  
8/18 - Tuffy Epstein LeJazz  
8/25 - Matt Walkke Combo World Class Player

#### Papillion City Park

6/14 - Nebraska Jazz Orchestra  
6/28 - SAC Night Wing  
7/26 - Lenny Four Pop & Jazz  
8/02 - Full Circle variety  
8/09 - Sunny Side Up  
8/16 - Papillion area concert band

## Hot new releases sure to keep summer cool

Here come some hot new releases to help keep things cooking this summer.

Material Issue: "Destination Universe"

Unlike the band's first CD, "International Pop Overthrow," "Destination Universe" doesn't feature any song titles which are girl's names. What it does feature is a first single titled, "What Girls Want."

The new CD is another collection of pure guitar-driven pop. Along with "What Girls Want," "Who Needs Love," "Destin-

### sound check

by eric johnson

tion You" and "The Loneliest Heart" are certified singles. There are also three ballads included in the set to give things a little flavor as far as tempo.

Almost every track clocks in under four minutes and the bottom line is pure energy and emotion. If you missed the band's live performance last week, then at least give "Destination Universe" a loud listen.

Kiss: "Revenge"

With new drummer Eric Singer, Kiss is back with a CD which is being hyped as another "Destroyer." I wouldn't go so far as to say "Revenge" is as good as "Destroyer," but I will say this is one of the better Kiss releases in recent memory.

Produced by Bob Ezrin, who also produced "Destroyer," "Revenge" kicks things off with the first single "Unholy." This track puts bassist Gene Simmons back on the evil side. The

see sound check, page 11



—Mercury Records

Ted Ansani, Mike Zelenko and Jim Ellison (from left) make up the group Material Issue. Their newest release is "Destination Universe."



Harrison Ford stars in thriller

# 'Patriot Games' hits theaters with a big bang

From the opening moments of Phillip Noyce's new movie "Patriot Games," based on a novel by Tom Clancy, the audience sees the essential elements of a successful, suspenseful narrative.

The movie opens in the seaside home of protagonist John Patrick Ryan. The telephone rings, and the answering machine takes a message from Ryan to the housekeeper indicating that the family plans to return from their trip the following day. This seemingly typical message has an ominous edge, predicting the impending disaster.

John Ryan, played by Harrison Ford, is a professor at the U.S. Naval Academy and a former CIA agent. His wife Cathy, played by Anne Archer, is a renowned ophthalmologist. The Ryans and their daughter Sally (Thora Birch) travel to England in order for John Ryan to deliver a lecture.

On the day before their planned return, Ryan finds himself in

## on screen

by elizabeth tape

the middle of a terrorist attack on members of the royal family. While saving their lives, he kills the younger brother of Sean Miller (Sean Bean), one of the group's leaders, and thereby becomes the object of Miller's wrath and his relentless scheming for revenge.

Many elements of "Patriot Games" contribute to its astonishing level of accomplishment. First and foremost, tribute is due to its leading man. Ford offers an extraordinary performance as the film's passionate, committed protagonist. His capacity to communicate the multitude of emotions he's asked to express in the course of the film remains nearly flawless throughout.

"Patriot Games" succeeds in many other areas as well. The pacing of the film, as achieved by editor Neil Travis, moves the film along at an excellent rhythm, with a superb sense of timing for the building of suspense.

In the hands of director Phillip Noyce, "Patriot Games" does not concentrate only on political events, but also on their impact on Ryan and his family.

Screenwriters W. Peter Iliff and Donald Stewart have created a narrative that generates intrigue after intrigue but remains comprehensible. Characters' actions and events precipitate other occurrences in a meaningful way which makes the plot convinc-



John Ryan, played by Harrison Ford, attempts to protect his wife Cathy (Anne Archer), center, and daughter Sally (Thora Birch) in Phillip Noyce's new movie, "Patriot Games."

ingly airtight and seamless.

The protagonist's characterization also shines, for its intermixing of brilliance, heroism and consistent dignity.

One scene in particular evokes a chilling sensation, and offers a quiet commentary about modern-day warfare. Ryan, standing in the interstices of the CIA enclave, watches a satellite-guided helicopter attack a suspected terrorist training camp in North Africa.

With powerfully communicated emotion, he expresses an exceptionally vivid sense of his revulsion with this scene of electronic bloodshed. As intently as Ryan wishes to see these murderers stopped, the film suggests, he is still repulsed by the sight of people being killed.

Although this entire scene involves few words, it nonetheless drives its point home with an intensity that leaves the audience in awe of the film's immensely talented filmmakers.

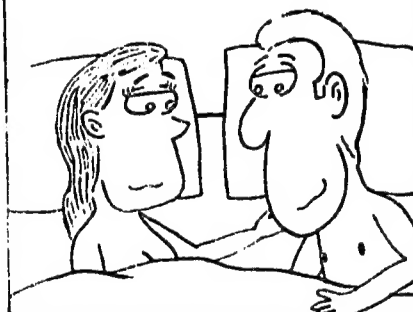
Archer and Birch also contribute to the film's mammoth achievement.

The film invokes a sense of fear and loathing, whether on a sunny day in the middle of the city or on a foreboding rain-soaked night in a more isolated locale. The film's musical score by composer James Horner also added to the mounting tension.

"Patriot Games" picks up its audience members and hurls them full speed ahead into its frightening world of international espionage and assassins bent on revenge. "Patriot Games" is a magnificent movie from start to finish.

## Big Max on Campus

AS MAX AND BECKY PREPARE TO RESUME THEIR ROMANTIC RELATIONSHIP AFTER A LENGTHY ABSENCE...



THEY DISCOVER THE TRUE JOYS OF PARENTING...



BUT LET'S CHECK IN ON SOME OF OUR OTHER PLAYERS - HERE'S MITCH IN MED SCHOOL...



AND HERE'S SHELLY INTERVIEWING FOR A TELEVISION NEWSCASTING JOB...



The following events will be held on Friday and Saturday, unless otherwise indicated.

## night • beat

The Gateway's Entertainment Guide

### MUSIC

Tipsy Alligator will appear at the Chicago Bar. Friday night is ladies' night, so all ladies will be admitted free.

The Linoma Mashers open for the Hutsuts at the Saddle Creek Bar.

Gulizia Brothers, a jazz band, will be at Coyote's Bar and Grill Sunday night.

The Howard Street Tavern is hosting Az-Ore, a reggae band from

Kansas City. A new band, Beyond the Pale, will be at the Howard Street Tavern Sunday for the first time. The rhythm and blues band Jason and the Humm Tones will perform Monday.

Zwarte will be at the Ranch Bowl. They will be joined by Live Wire Saturday only.

Looker will appear at Boondockers.

Paul Phillips from Lincoln will be at Three Cheers Friday. Hit It with Dr. Spitt will play Saturday.

Arthur's will host On the Fritz through Sunday.

Vaduz will appear at Gydes West through Saturday.

King Vitamen will play at the Crazy Horse Saloon.

Top Secret, a rock 'n' roll band, will perform at Rumors bar.

### STAGE

"A Gentleman and a Scoundrel" will appear through July 5 at the Firehouse Dinner Theater. The play is a comedy about a man who, unhappy with his salary, disguises himself and gets a second job as his own co-worker. He realizes his girlfriend is falling for his co-worker and begins to compete with himself to win the love of his own girlfriend.

"Brigadoon" will be at the Omaha Community Playhouse through June 29. It is a haunting, musical fantasy about a Scottish town that has gone to sleep and awakens for a single day once each 100 years.

"Chicago" will appear at Center Stage through June 14.

The Grande Old Players Theater is putting on "You Can't Take It With You" through July 5.

### COMEDY

Mike Lewis and Patrick Spring perform at Noodles Comedy Club.



from sound check, page 9

catchy guitar riff helps this one stay memorable. Simmons takes a bluesy direction on this CD with songs like "Spit" and "Domino," which is a close match for ZZ Top. His best effort is "Thou Shalt Not." This is definitely the strongest track and the closest thing to old Kiss included on the CD.

Paul Stanley's sexuality is wearing thin, especially on "Take It Off" and "Tough Love." Stanley proves he can still sing an honest and emotional ballad, on "Every Time I Look At You."

Dedicated to the late Eric Carr, "Revenge" closes with the only Carr drum solo recorded. A truly fitting tribute.

Bedlam: "Into the Coals" Hailing from Nashville, Tenn., Bedlam is a project put together by vocalist/guitarist Jay Joyce. The intention was to create a real band that made real music. It was successful.

"Into the Coals" is a collection of medium-paced rockers with Robby Robertson-like vocals. There is not one bad song on the entire CD. While the songs sound alike, they each have their own specific feeling.

The strength of the set is in the first track "Drink It Down," which is just begging for radio air play. The other very strong track is

"Carnival Lights," with lyrics that delve a little deeper than the lead-off track.

While these are the two catchier songs, other tracks rock just as hard and are fantastic in their own right. This is a good relaxing CD that jams in its own little way.

**The Veldt: Marigolds E.P.**

The Veldt is a combination of musical tastes between twin brothers Danny and Daniel Chavis. The whole idea of the band is combining elements of a dance band along with the elements of a guitar-based band.

The Chavis brothers have succeeded in doing this live, but have yet to succeed in the studio. The Veldt opened up for Material Issue recently and they had the place grooving hard.

"Marigolds" is living death compared to the band's live sound and energy. The two strongest tracks, "CCCP" and "Tinsel Town," came off 100 times better live than recorded.

Quite possibly the problem could be the production of Lincoln Fong. His earlier success has come with bands like Lush and The Christians, bands which are more melodic and not quite as energetic as The Veldt.

Until the Chavis brothers capture their live sound in the studio, the best thing is to see the band live and avoid "Marigolds."

## Event honors Reed

by Elizabeth Tape

This weekend, the community of Denison, Iowa, will transform into a miniature performing arts university.

About 30 entertainment industry professionals from Hollywood and Broadway will offer a variety of seminars as part of the 7th annual Donna Reed Festival.

The festival is a tribute to the late Donna Reed, who came from Denison.

"Those who worked with her and those who are fans of hers from across the nation remember she carried her Iowa ideals of honesty, integrity and commitment to family, community and profession throughout her career in movies and television," according to Betty Davis, director of the Betty Davis Associates public relations firm.

Shelley Fabares, who played Reed's daughter on "The Donna Reed Show," serves as an organizer and spokesperson for the event, Davis said. Fabares portrays Christine Armstrong on the television series "Coach."

According to Davis, the festival has grown tremendously since its beginning in 1986. This year, the event will feature workshops Monday through Friday, on such topics as acting, music writing, dancing, directing, writing, musical theater, producing and radio.

Other specific titles include a soap opera workshop, an introduction to television commercial acting, song writing and a producing workshop.

Instructors for the festival include Bonnie Franklin, known for her role in the long-running program "One Day at a Time;" Emmy Award winners Dawn Jeffory-Nelson and Karen Morrow (a native of Des Moines); Clio Award winner Randy Kirby; and William Roberts, creator of "The Donna Reed Show."

Davis said the festival will also feature a number of special activities and performances by both novices and professionals.

The festival begins Sunday and runs through June 21. For further information about the event, call 1-800-336-4692.

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## 1992-93 tuition increases

			1991-92 Rates	1992-93 Rates	Percent Increase
UNL	Undergraduate	Resident	\$57.25	\$61.50	7.4%
		Nonresident	\$155.75	\$167.50	7.5%
	Graduate	Resident	\$75.75	\$81.50	7.6%
		Nonresident	\$187.25	\$201.25	7.5%
UNMC	Undergraduate	Resident	\$57.25	\$61.50	7.4%
		Nonresident	\$155.75	\$167.50	7.5%
	Graduate	Resident	\$75.75	\$81.50	7.6%
		Nonresident	\$187.25	\$201.25	7.5%
UNO	Undergraduate	Resident	\$51.75	\$56.25	8.7%
		Nonresident	\$139.75	\$152.00	8.8%
	Graduate	Resident	\$64.50	\$70.25	8.9%
		Nonresident	\$154.00	\$169.00	9.7%
UNK	Undergraduate	Resident	\$45.00	\$49.75	10.6%
		Nonresident	\$75.00	\$84.75	13.0%
	Graduate	Resident	\$50.00	\$57.00	14.0%
		Nonresident	\$83.25	\$97.50	17.1%

From Tuition, page 1

NU President Martin Massengale said tuition increases are a national trend and the NU increases are below what a national higher education journal recently reported would be an average of 12.5 percent tuition increases at American campuses.

Kevin McCully, UNK's student president/regent, voted against the tuition increases. Student regent votes do not affect the board and are considered as student opinion.

McCully said at the regents meeting he understood the reasons for a tuition increase, but not the amount.

UNO Student President/Regent Mike Farquhar, who voted for the increases, said he did so with reservations.

"If tuition did not increase, programs would have had to be cut," Farquhar said. "We still have below average on our tuition."

Farquhar said he hoped the tuition increase would generate student interest on campus about the budgeting process and that students will be interested enough to lobby the Legislature next year when it considers the NU budget.

Farquhar said he predicts the Legislature will be tough next year and hopes NU will not have to continue raising tuition to meet budget obligations.

UNO Chancellor Del Weber has been unavailable for comment.

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